[illegible] the MASTER, SEAMEN or MARINERS of the

is Master, now bound for the Port of

WITNESS, That in consideration of the monthly or other wages against each respective Seaman or Mariner's Name, hereunto set, they severally shall and will perform the above mentioned voyage; and the said master doth hereby agree with, and hire the said seamen or mariners for the said voyage, at such monthly wages, or prices, to be paid pursuant to this agreement, and the Laws of the Congress of the United States of America, and the custom and usage of the said United States of America. And they, the said Seamen or Mariners, do hereby promise and oblige themselves to do their duty, and obey the lawful commands of their officers on board the said vessel, or the boats thereunto belonging, as become good and faithful Seamen or Mariners; and at all places where the said vessel shall put in, or anchor at, during the said voyage, to do their best endeavors for the preservation of the said vessel and cargo, and not to neglect or refuse doing their duty by day or night, nor shall go out of the said vessel on board any other vessel, or be on shore, under any pretence whatsoever, until the above said voyage be ended, and the vessel be discharged of her loading, without leave first obtained of the Captain, or commanding officer on board: that in default thereof, they will be liable to all the penalties and forfeitures mentioned in the Marine Law, enacted for the government and regulation of Seamen in the Merchants' service. And it is further agreed by both parties, that each and every lawful command which the said Master shall think necessary hereafter to issue for the effectual government of the said vessel, suppressing immorality and vice of all kinds, be strictly complied with, under the penalty of the person or persons disobeying, forfeiting his or their whole wages, or hire, together with every thing belonging to him or them, on board the said vessel. And it is further agreed on, that no Officer or Seaman belonging to the said vessel, shall demand, or be entitled to his wages, or any part thereof, until the arrival of the said vessel, at the above mentioned port of discharge, and her cargo delivered. And it is hereby further agreed between the Master and Officers of the said vessel, that whatever Apparel, Furniture, and Stores each of them may receive into their charge, belonging to the said vessel, shall be accounted for on her returns; and in case any thing shall be lost or damaged, through their carelessness or insufficiency, it shall be made good by such Officer or Seaman, by whose means it may happen, to the Master or owners of the said vessel. And whereas it is customary for the Officer and Seamen on the vessel's return home, in the harbour, and whilst her cargo is delivering, to go on shore each night to sleep, greatly to the prejudice of such vessel and freighters; Be it further agreed by the said parties, that neither officer or seaman shall, on any pretence whatsoever, be entitled to such indulgence, but shall do their duty by day in discharge of the cargo, and keep such watch by night as the Master shall think necessary to order for the preservation of the above. And whereas it often happens that part of the cargo is embezzled after being safely delivered into scows or lighters; and as such losses are made good by the owners of the vessel; Be it therefore agreed by these presents, that whatever Officer or Seaman the Master shall think proper to appoint, shall take charge of her cargo in the scows or lighters, and go with it to the lawful wharf or quay, and there deliver his charge to the vessel's husband, or his representative, to see the same safely landed.—That each Seaman or Mariner who shall well and truly perform the above mentioned voyage, provided always that there be no plunderage, Embezzlement, or other unlawful acts committed on the said vessel's cargo or stores, shall be entitled to the payment of the wages, or hire, that may become due to him, pursuant to this agreement, as to their Names is severally affixed and set forth.—That for the due performance of each and every of the above mentioned articles and agrreements, and acknowledgment of their being voluntary and without compulsion, or any other clandestine means being used, agreed to and signed by us. In testimony whereof, we have each and every of us under affixed our Hands, the Month and Day against our Names as here under written.

TIME OF ENTRY.	MEN'S NAMES.	SURETIES' NAMES.	QUALITY OF STATION.	Wages by the Month or Voyage.	PAY ADVANCED.	Total wages.

Martha Kennedy. Name.

IRVING LOWENS

Drink to me only. a favorite Duett

Drink to me only with thine eyes and I will pledge with mine

Or leave a kiss within the Cup and I'll not look for wine

Drink to me only with thine Eyes and I will pledge with mine

How Sweet in the Woodlands

How sweet in the woodlands with fleet hound and horn to

wa ken shrill e—cho and taste the fresh morn

But hard is the chase my fond heart must pur-sue for

Da-phne fair Daphne is lost to my view she's lost fair

Da-phne is lost to my view

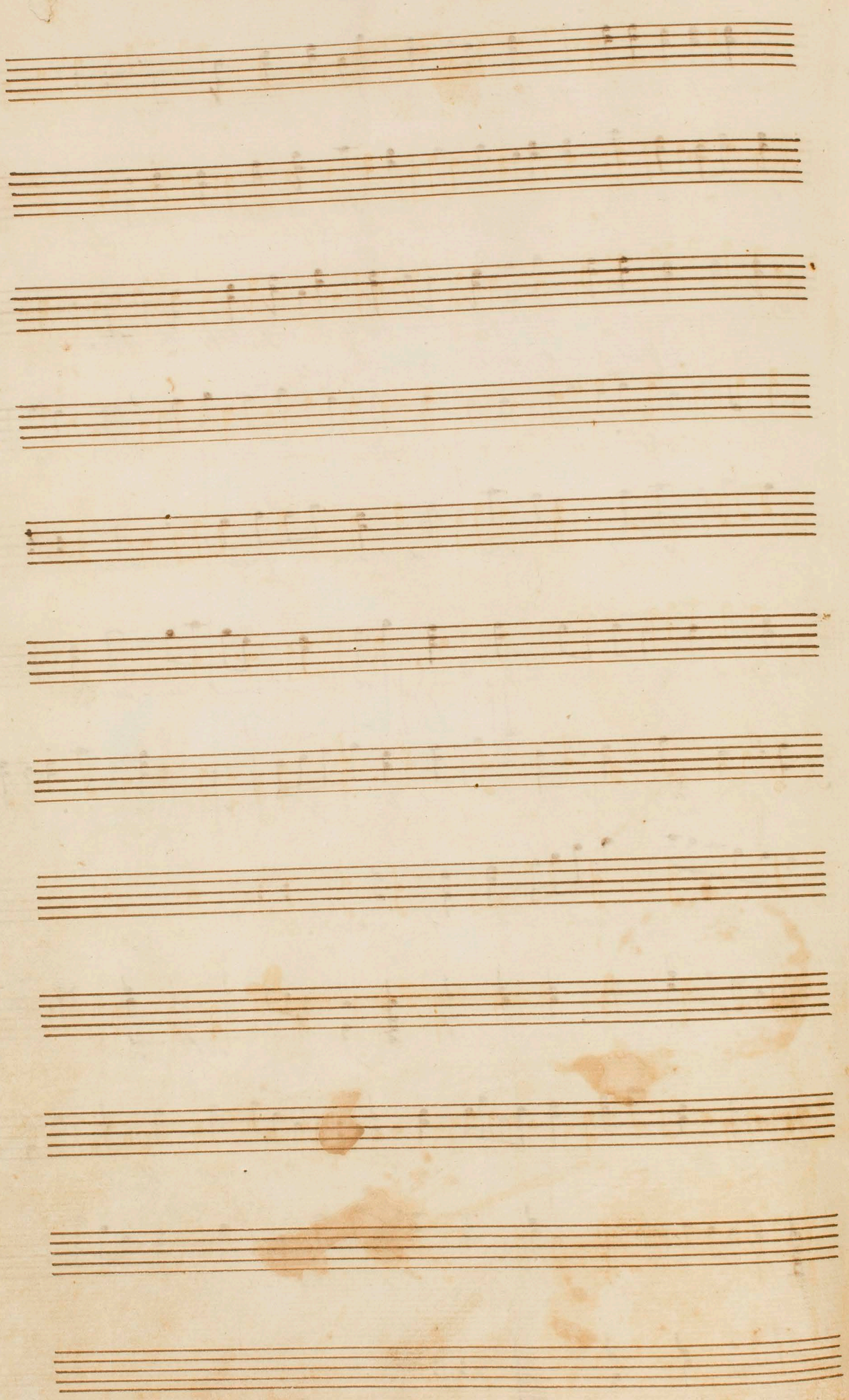
Soft Murmurs

Be still soft murmurs of each pip-ling rill. Be still ev-ry

Kind ev-ry Shepherd be still No more soft murmurs of

waters can please tho once they could charm me yet

now they must cease



Henry's Cottage Maid

Ah! where can fly my soul's true love sad I wander this

lone-ly grove Sighs and tears for him I Shed

Hen-ry is from Lau-ra fled Thy love to me

thou did'st im-part thy love soon won my vir-

-gin heart But dearest Henry thou'st be-tray'd

thy—— love to thy poor Cottage Maid

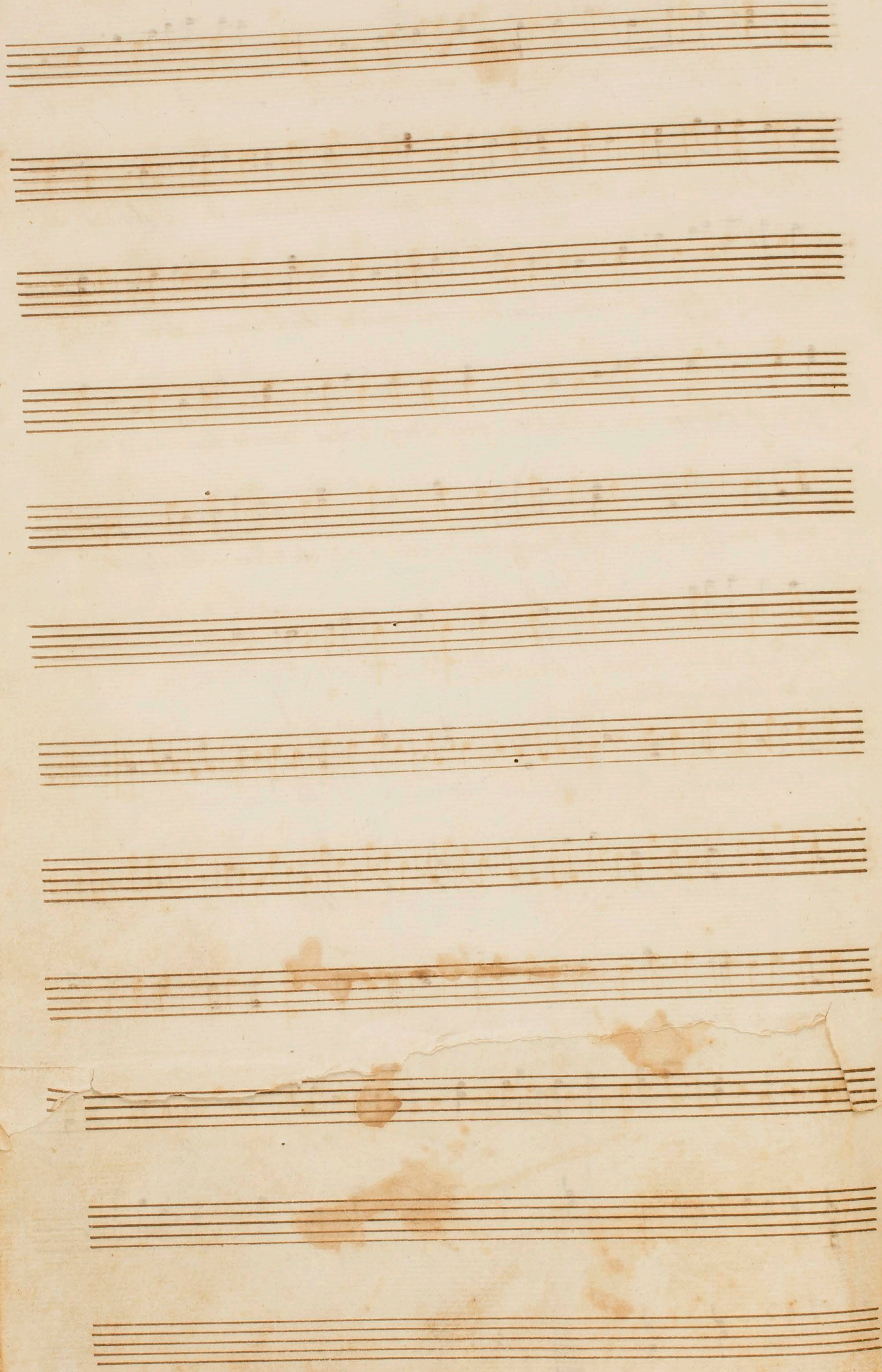
Oh say simple maid.

Oh say simple Maid have you form'd any notion of

all the rude dan-gers in Crossing the Ocean

When winds whistle shrilly ah! wou'd they remind you to

D.a Capo



O Dear what can the matter be

O! Dear what can the matter be Dear. Dear what can

the matter be O! Dear what can the matter be Johnny's so

long at the fair He promis'd to bring me a fairing

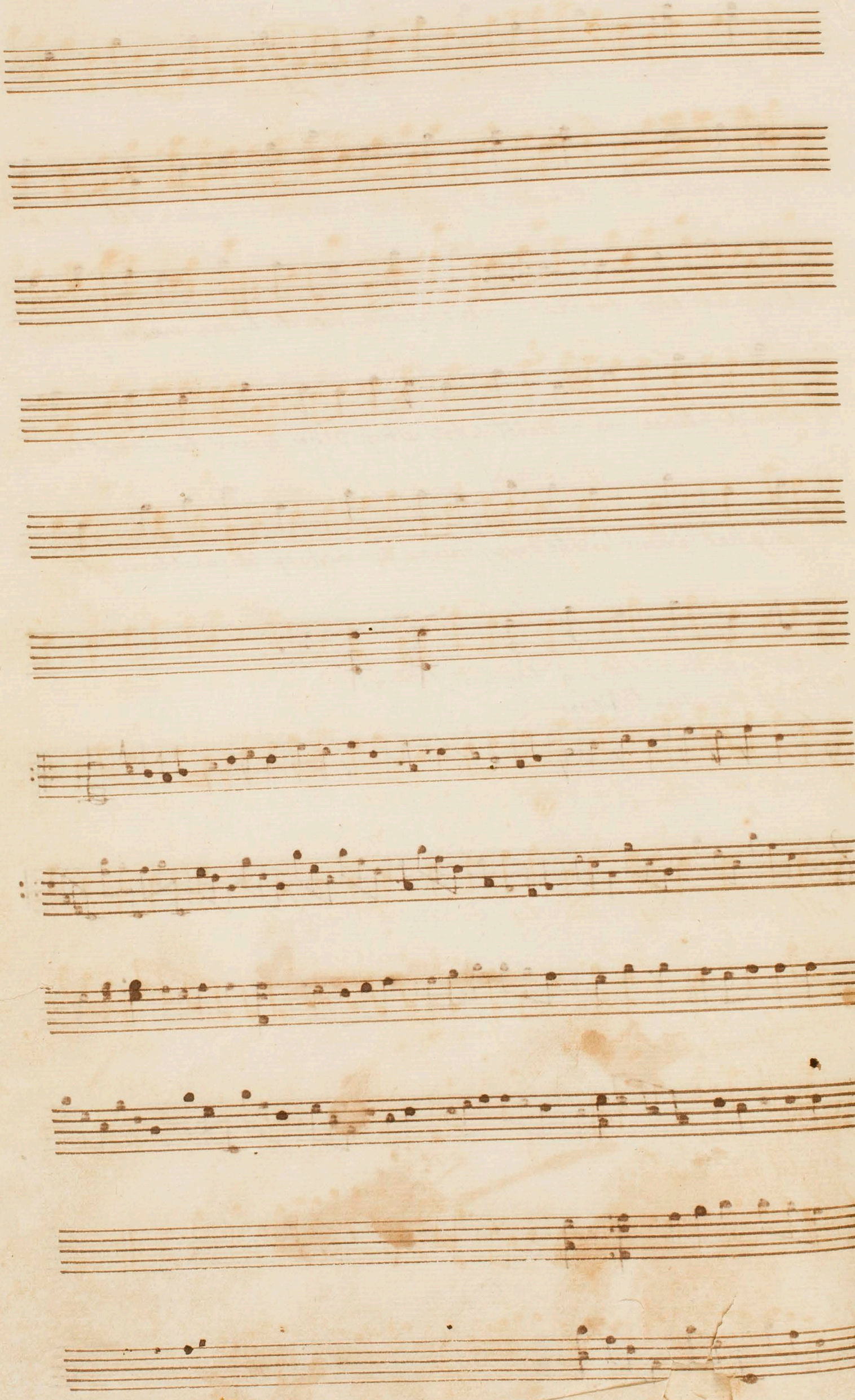
wou'ds please me and then for a kiss O he vow'd he wou'd teaze

me he promis'd to bring me a bunch of blu ribbons to

tie up my bonny brown hair

A Duett for Two Guitars

Da Capo



Sweet transports gentle wishes go

Sym

Sweet Transports gent-le wish-es go In

vain his charms have gain'd my heart Since Fortune

still to Love a Foe And cru-el du-------ty bid

us part Ah! why does du-ty chain the mind, And

part those Souls which Love has Join'd, Sweet Transports, gen-tle

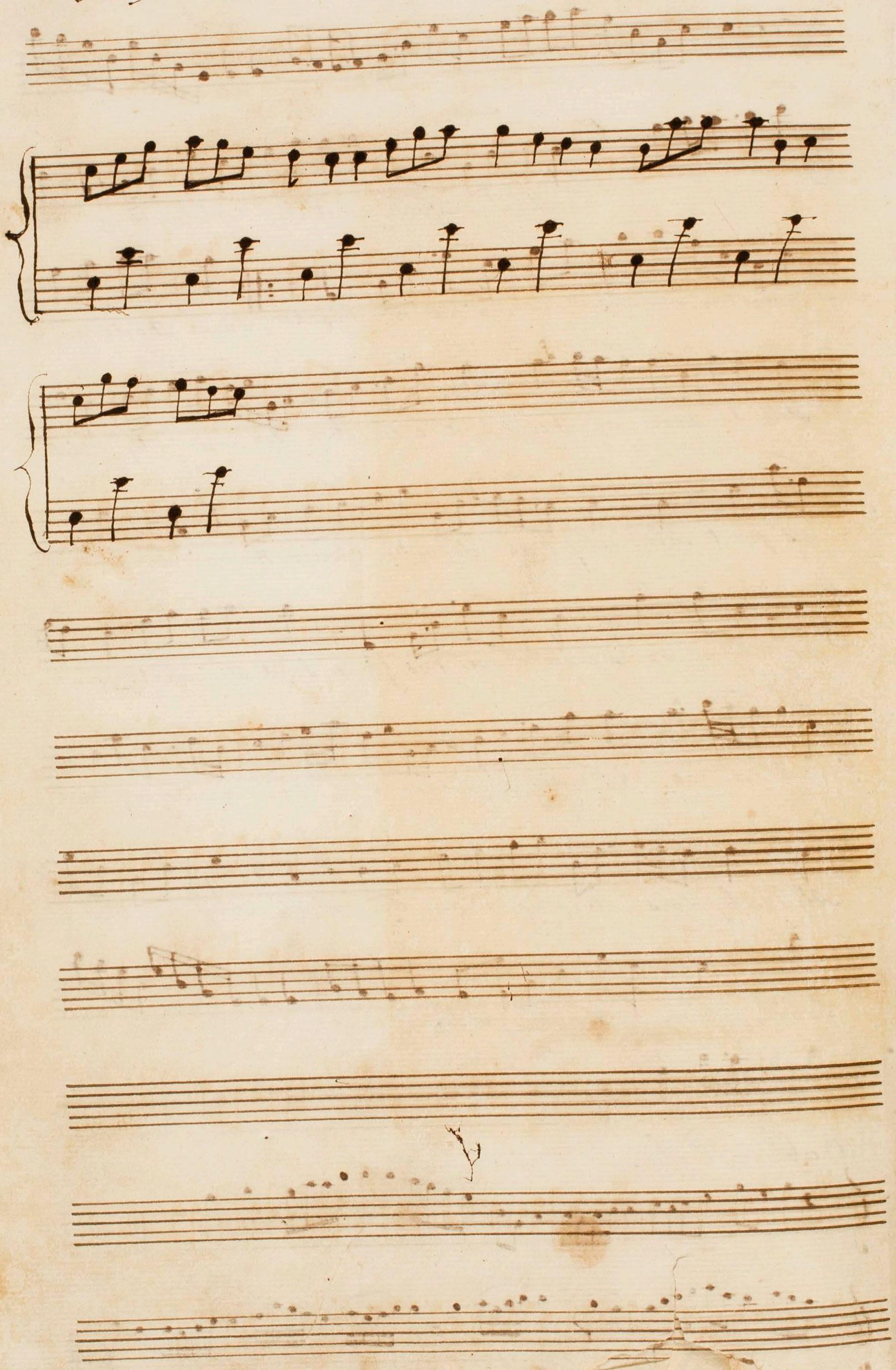
wish-es go In vain his charms have gain'd my heart

Ah! why does du-ty chain the mind And part those

Souls, which Love has Join'd. Sym

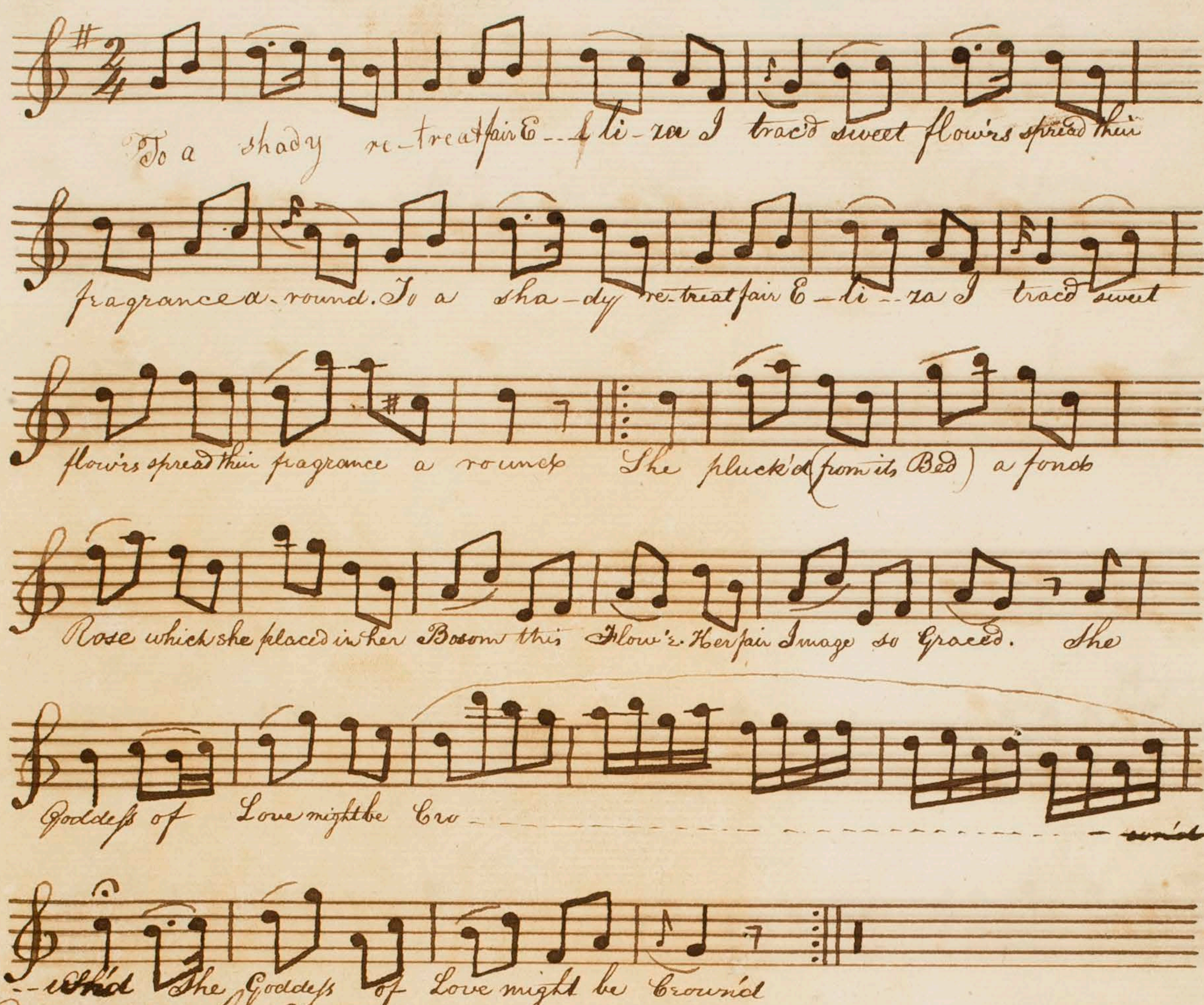
Babling Echo.

C E G A G E D C C E G A G E D C B A G A G
C C G F E D C

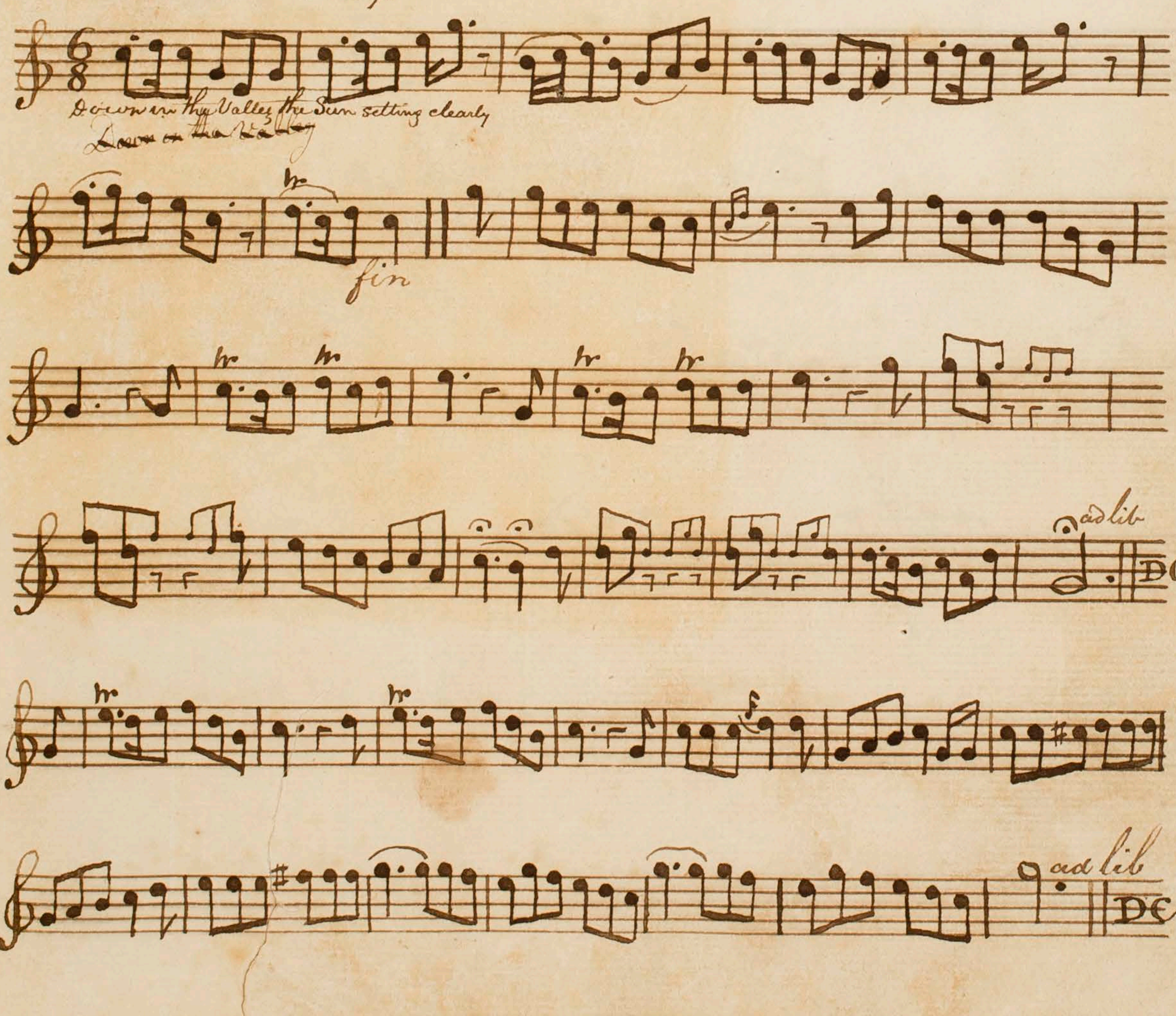


To a

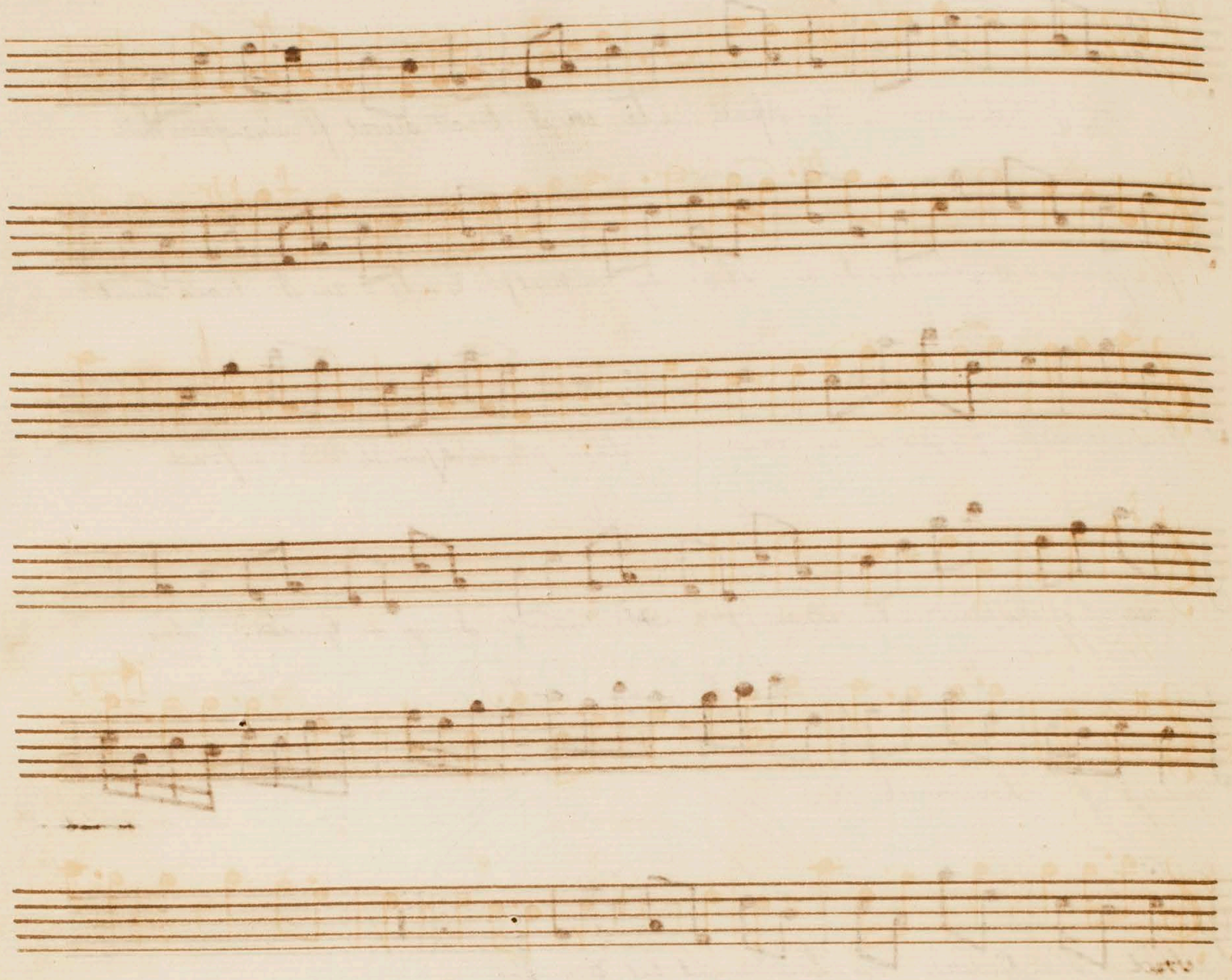
The Rose

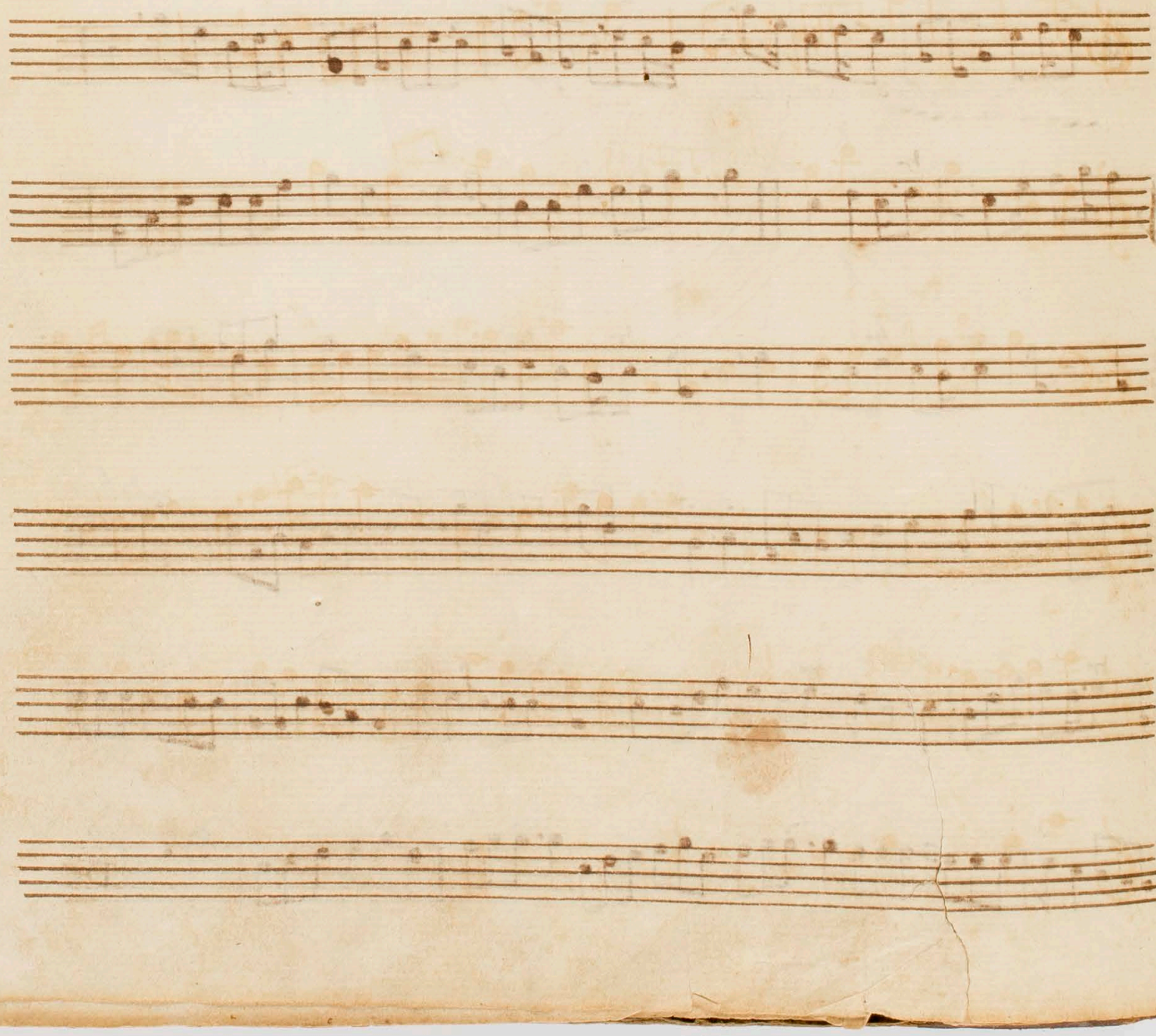


Down in the Valley.



W. A. MOZART'S WERKE

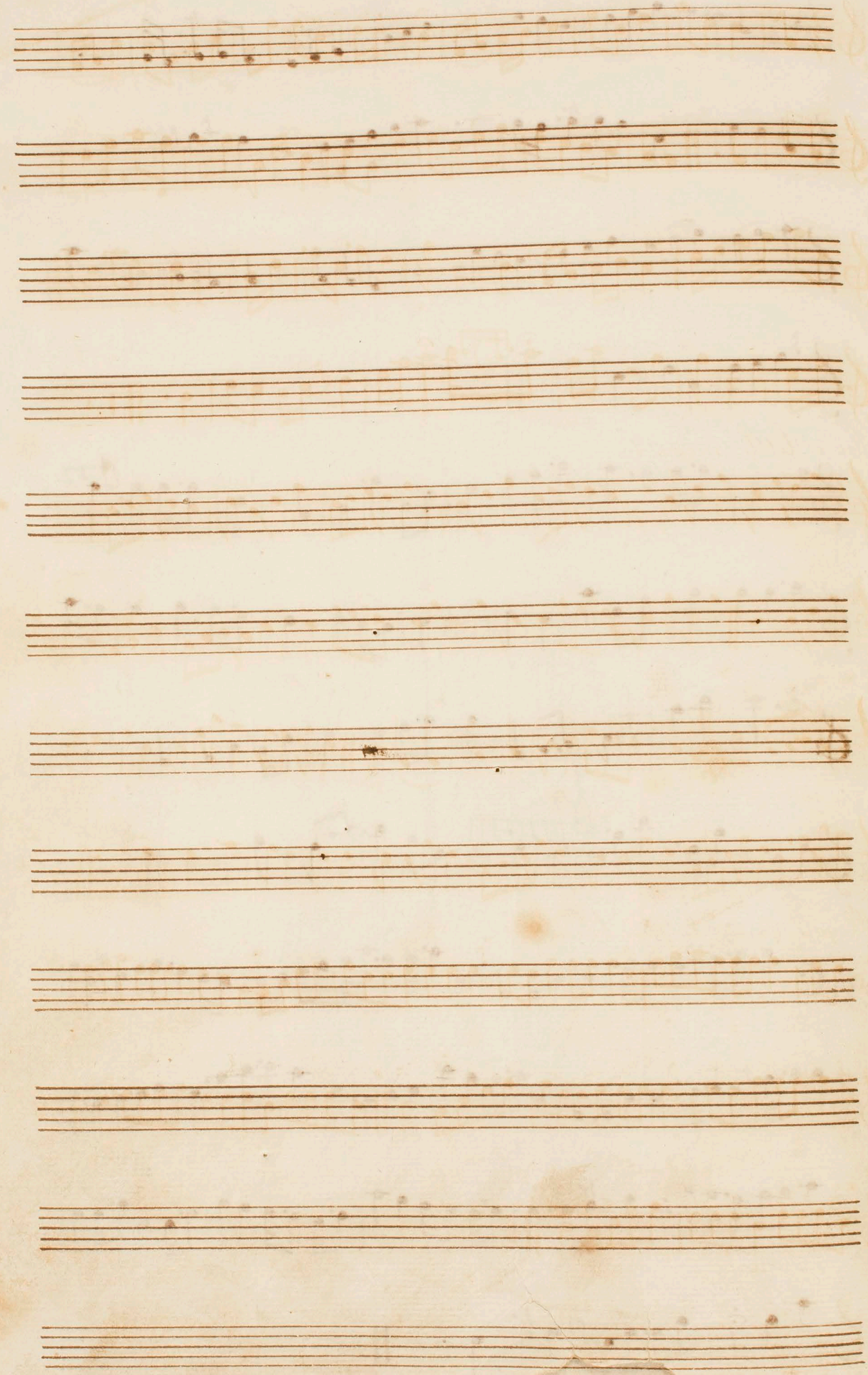




Black eyd Susan.

The Willow

Selims Complaint



The Cottage on the Moor

When a little merry he

D.C.

D. Capo

Will you come to the bower

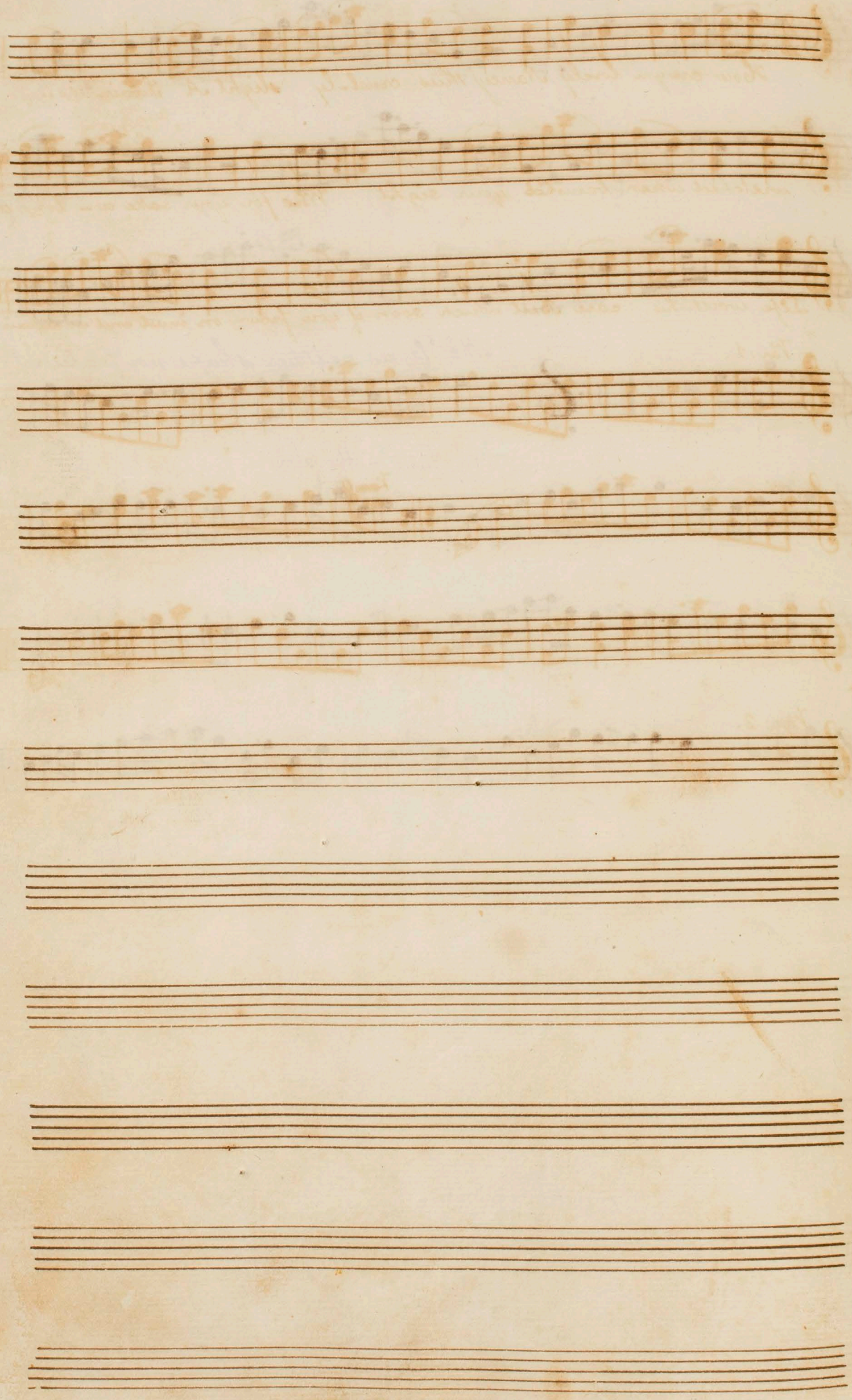
Ned of the Hills

Ah who is that Ah who is that whose thrilling

Within a Mile of Edinburgh

No 'twas neither shape nor feature

No 'twas neither shape



Lovely Nancy

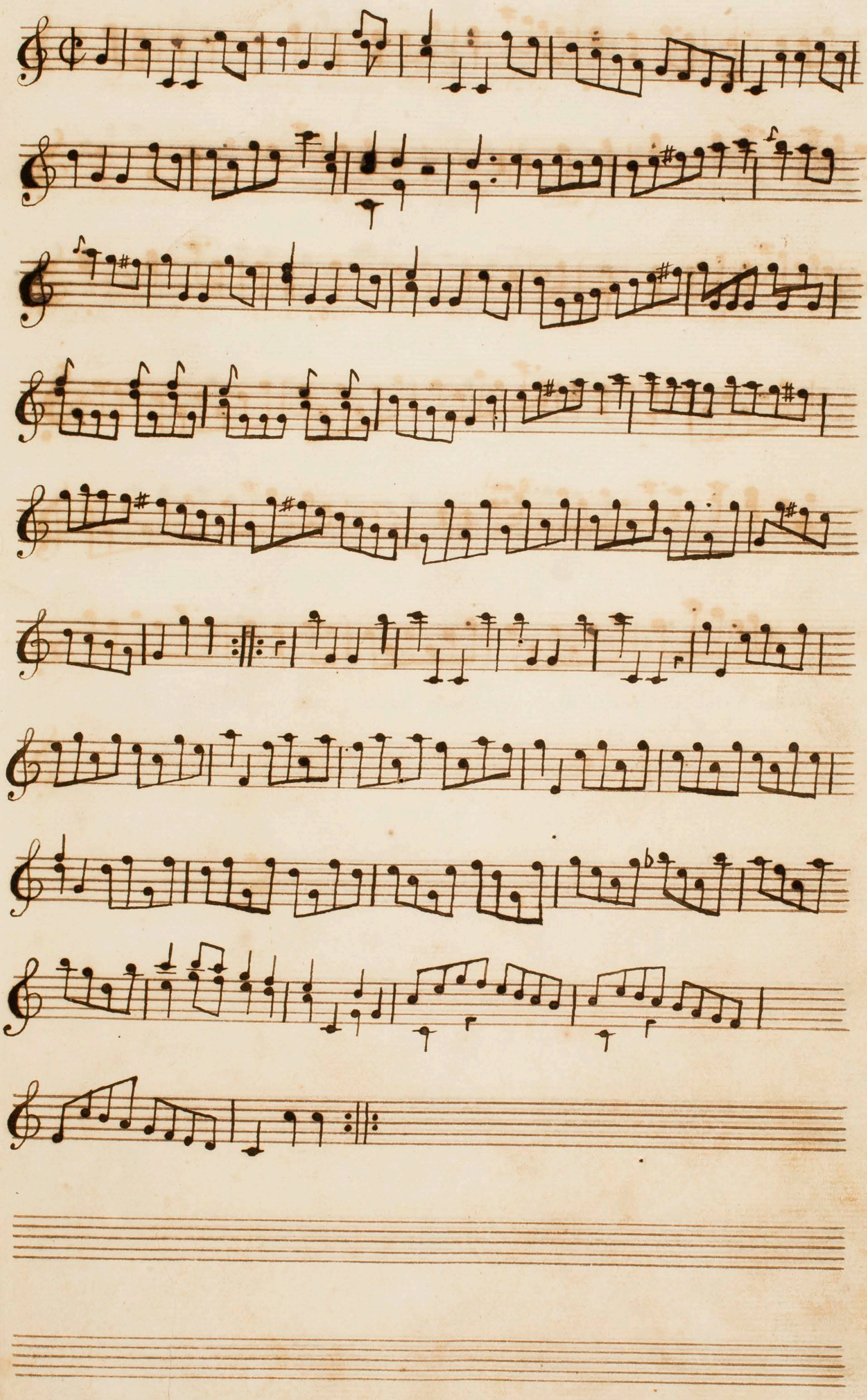
How can you lovely Nancy thus cruel-ly slight A Swain who is
wretched when banish'd your sight Who for your sake a-lone thinks
Life worth his care But which soon if you frown on must end in despair

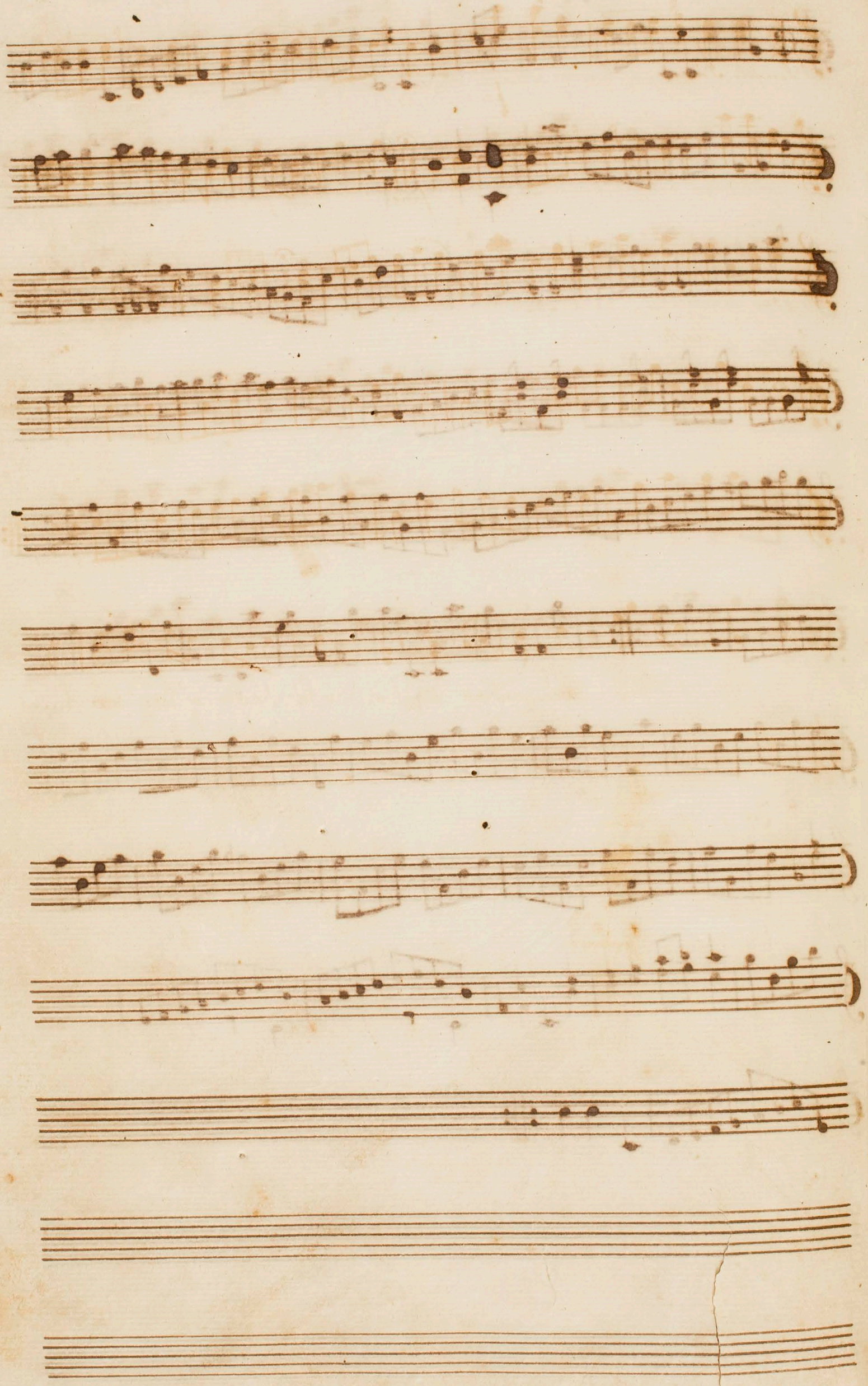
Var: 1:.

Var: 2.

W. A. MOZART'S WERKE.

Allegro Moderato





Life let us Cherish

Sempre Piano

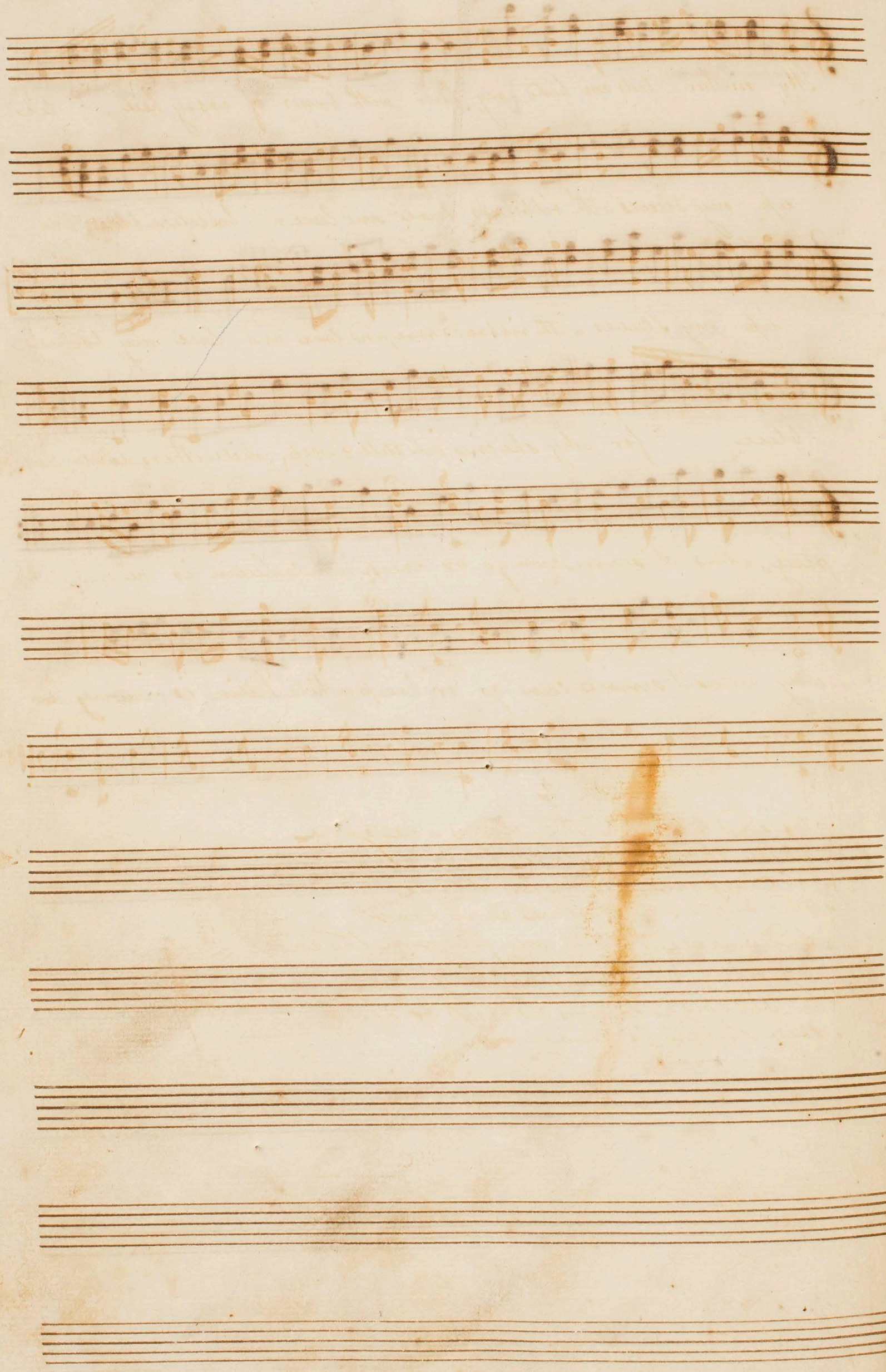
fine

D.C.

Link a Link

My mother bids me bind my hair with bands of rosey ~~true~~ true

tie up my hair with



My mother bids me bind my hair with bands of rosey hue, tie

up my sleeves with ribbands rare and lace my bodice blue, tie

up my sleeves with ribbands rare, and lace and lace my boddice

blue for why she cries sit still & weep, while others dance and

play, Alas I scarce can go or creep while Lubin is a....

...way Alas I scarce can go or creep while Lubin is away

2

'Tis sad to think the days are gone
when those we love were near
I sit upon this Mossy stone
And sigh when none can hear
And while I spin my flaxen thread
And sing my simple Lay
The Village seems asleep or dead
Now Lubin is away.

I am Young & I am Friendless.

I am Young & I am Friendless & poor a-las with all

Sure my sorrows will be endless in vain for help I call

have some pity in Your Nature to relieve a Wretched creature

tho' the gift be ere so small, tho' the gift be ere so small.

A Favt. Song in Inkle & Yarico

Oh say simple Maid have you form'd any Notion, of

all the rude dangers in Crossing the Ocean When

Winds Whistle Shrilly ah! won't they remind you to sigh with re-

gret for the grot left be-hind you.

Welch Air in the Cherokee.

A Shepherd wander'd we are told
fal-lal-la lal lal lal lal lal-la
seek a Straggler of the fold fal lal lal
lal lal lal lal lal la when passing
o'er a fragrant glade dispried a Young &
blooming maid & thus to her his
vows he paid fal lal lal lal
lal lal lal lal la.

BIBLIOTECA REAL

The Swelling Canvass.

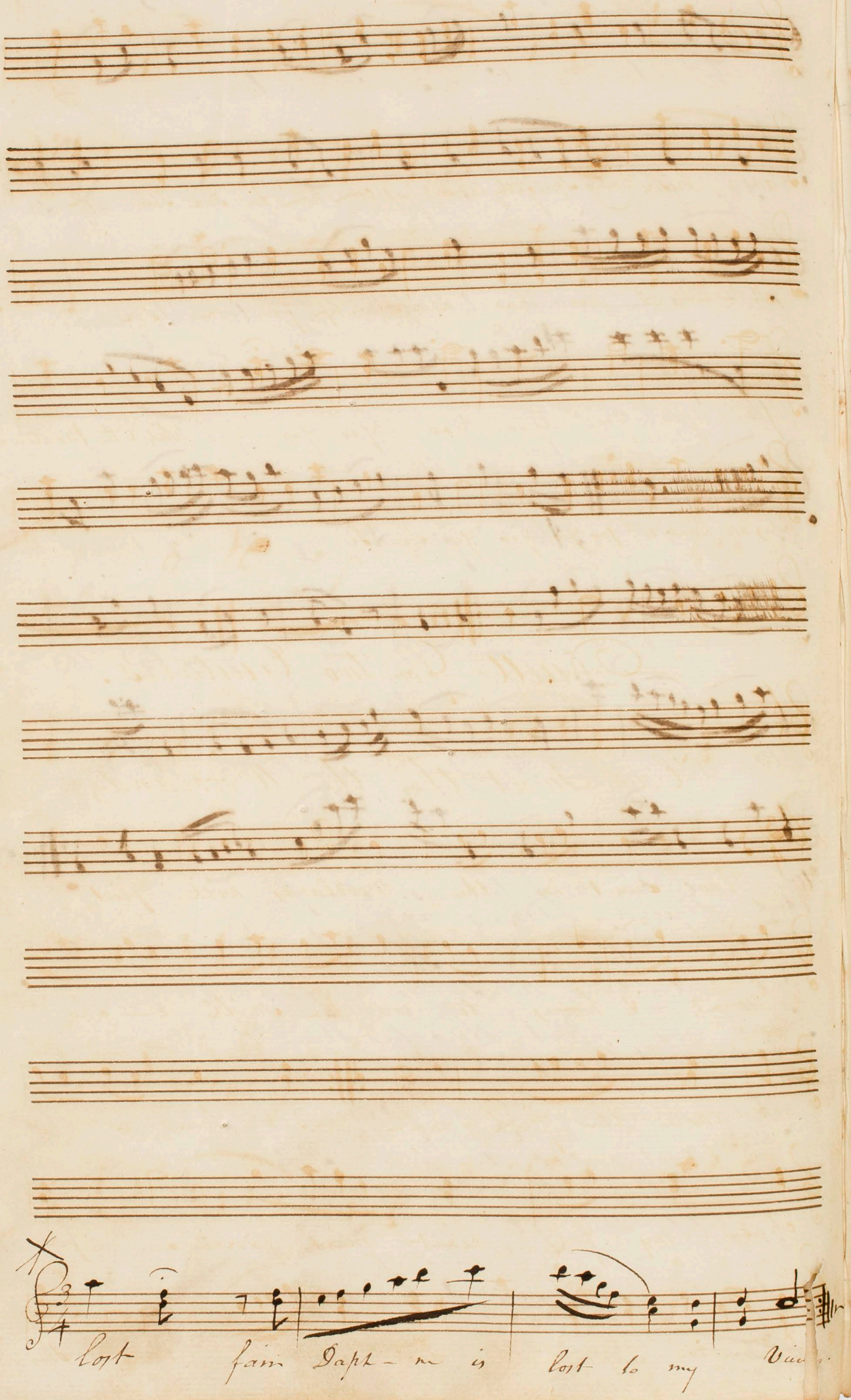
The Swelling Canvass caught the breeze, the
Ship flew thro' the Sea But naught Lou-i-sa
could a — vail, to take my thoughts from
thee.

Ah! no from Love my Charming Maid, I
ev — ry pain en — dure And you a — lone the
Wound have Made, & You — a — lone can Cure —

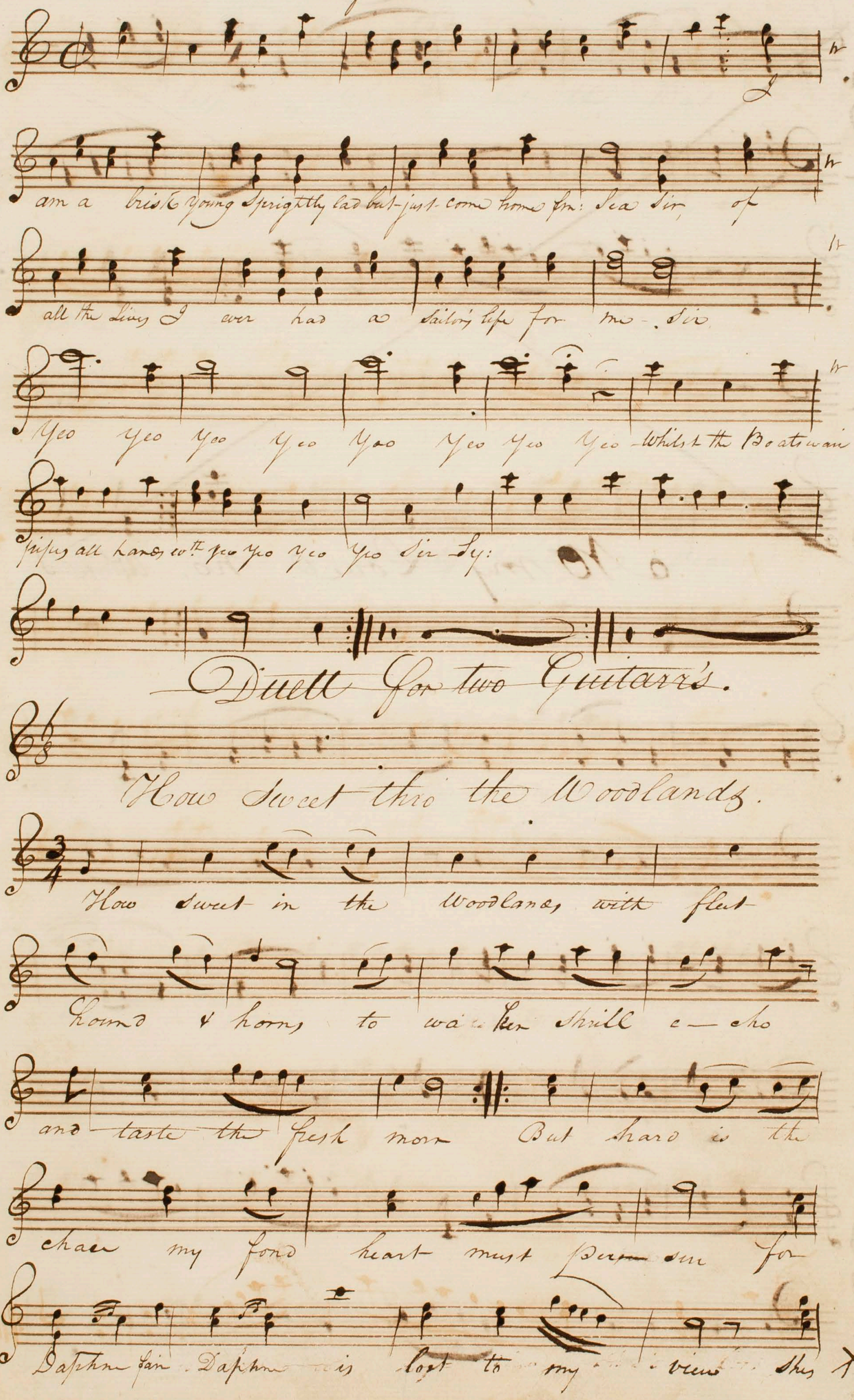
When loud contending Billows Sweep,
And Silver'd Waves arise;
The Ship low Plunges in the deep,
And now assails the Skies;
But greater are the Storms by far,
That, in my bosom roll;
Love's every conflict struggles there,
And agitates my Soul:

Thy form my mind my Passions holds,
No one ere lov'd more true;
Tho' Parted distant as the Pole,
My heart is still with you:

In Pity then return my Love,
Nor from my wishes fly
For if you smile, 'twill heaven Prove,
But if you frown I die —


lost fair Dapt- ne is lost to my Vie

Favorite Song in the Spoil'd Child –


I
am a brisk young Sprightly lad but just come home fm: Sea Sir, of
all the Lives I ever had a Sailor's life for me – Sir
Yeo Yeo Yeo Yeo Yeo Yeo Yeo Yeo – Whilst the Boatswain
pipes all hands wth yeo yeo yeo yeo Sir – Sy:

Duett for two Guitarr's.

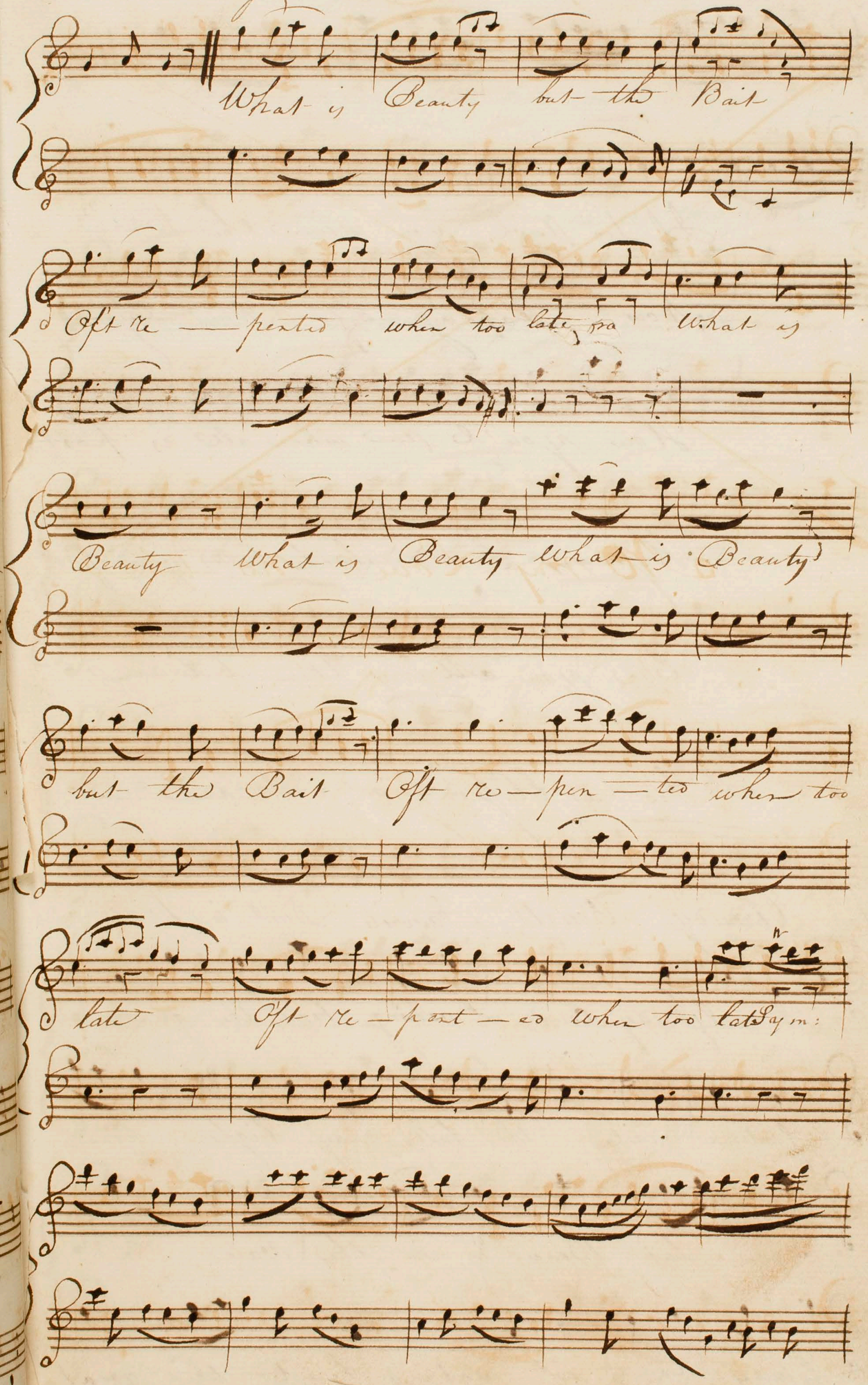
How Sweet thro' the Woodlands.

How sweet in the Woodlands with fleet
hound & horns to wa ken shrill e – cho
and taste the fresh morn But hard is the
chace my fond heart must per sue for
Daphne fair Daphne is lost to my view Shes

No my Love no.

No my Love no. While I

Fishing Duett Cont.


What is Beauty but the Bait
Oft re — pented when too late fra What is
Beauty What is Beauty What is Beauty
but the Bait Oft re — pen — ted when too
late Oft re — pent — ed when too late Sym:

Fishing Ducett Cont.

If too Rash you seize the Prize

Now display before the Eyes

How you'll rue when all is past

Hymn's knot which holds you fast.

Ere you Marry then beware,

'Tis a blessing or a Snare —

In Gaudy Courts, Favorite Duet in Rosina.

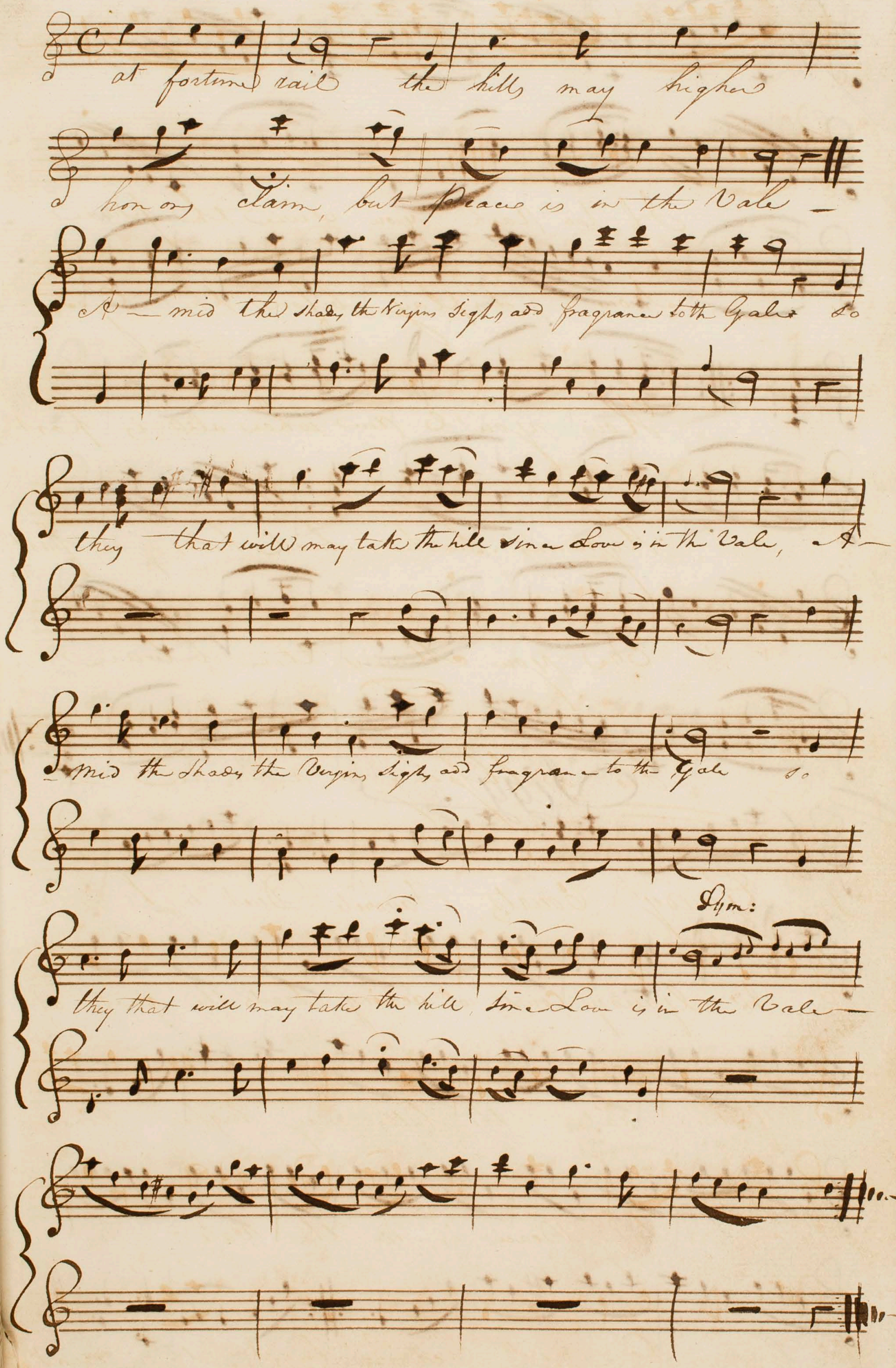
In Gaudy Courts with aching hearts the great at-

fortune rail the hills may higher honors

claim but Peace is in the Vale In

Gaudy Courts with aching hearts the great

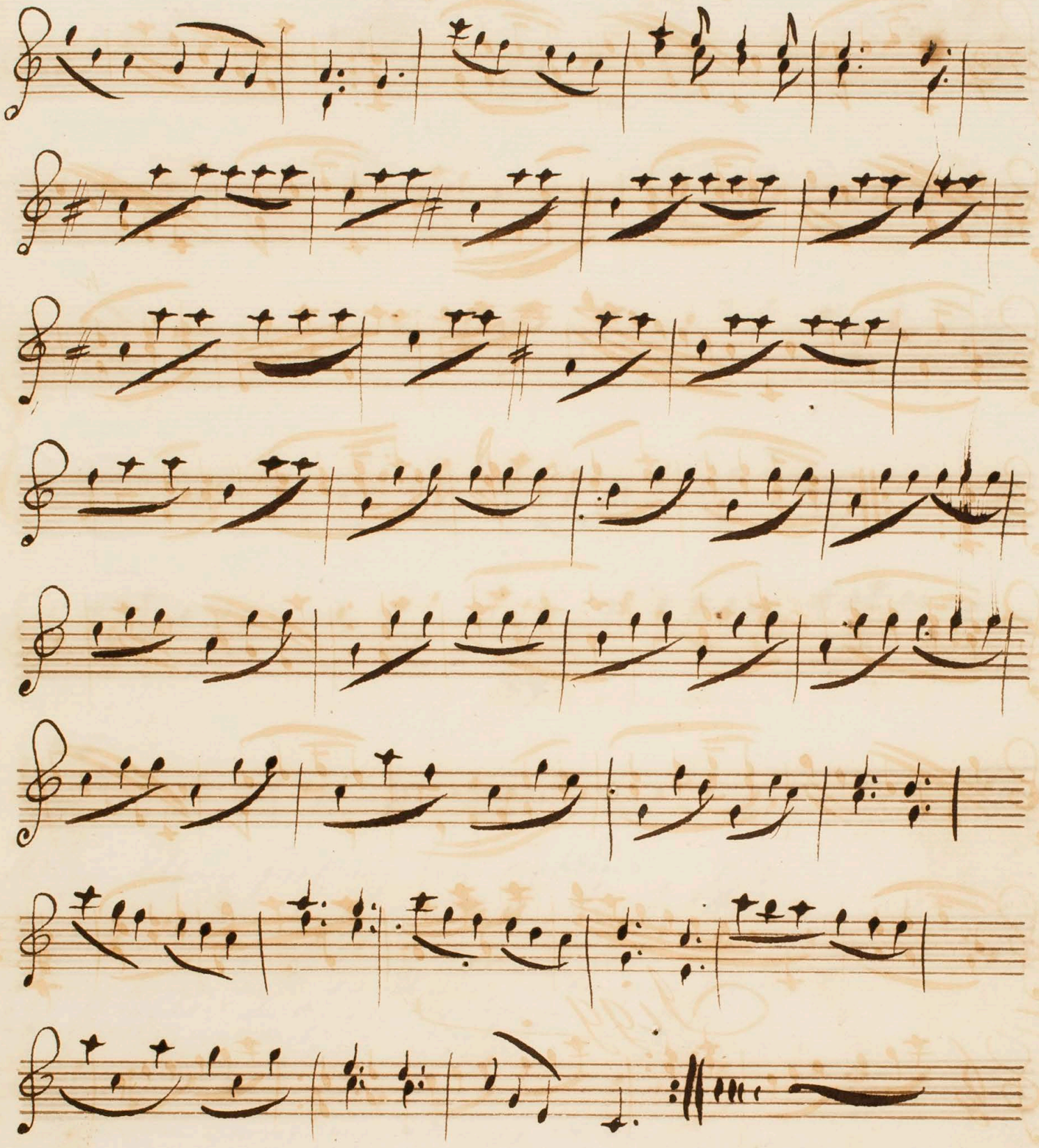
In Gaudy Courts. (Cont.)

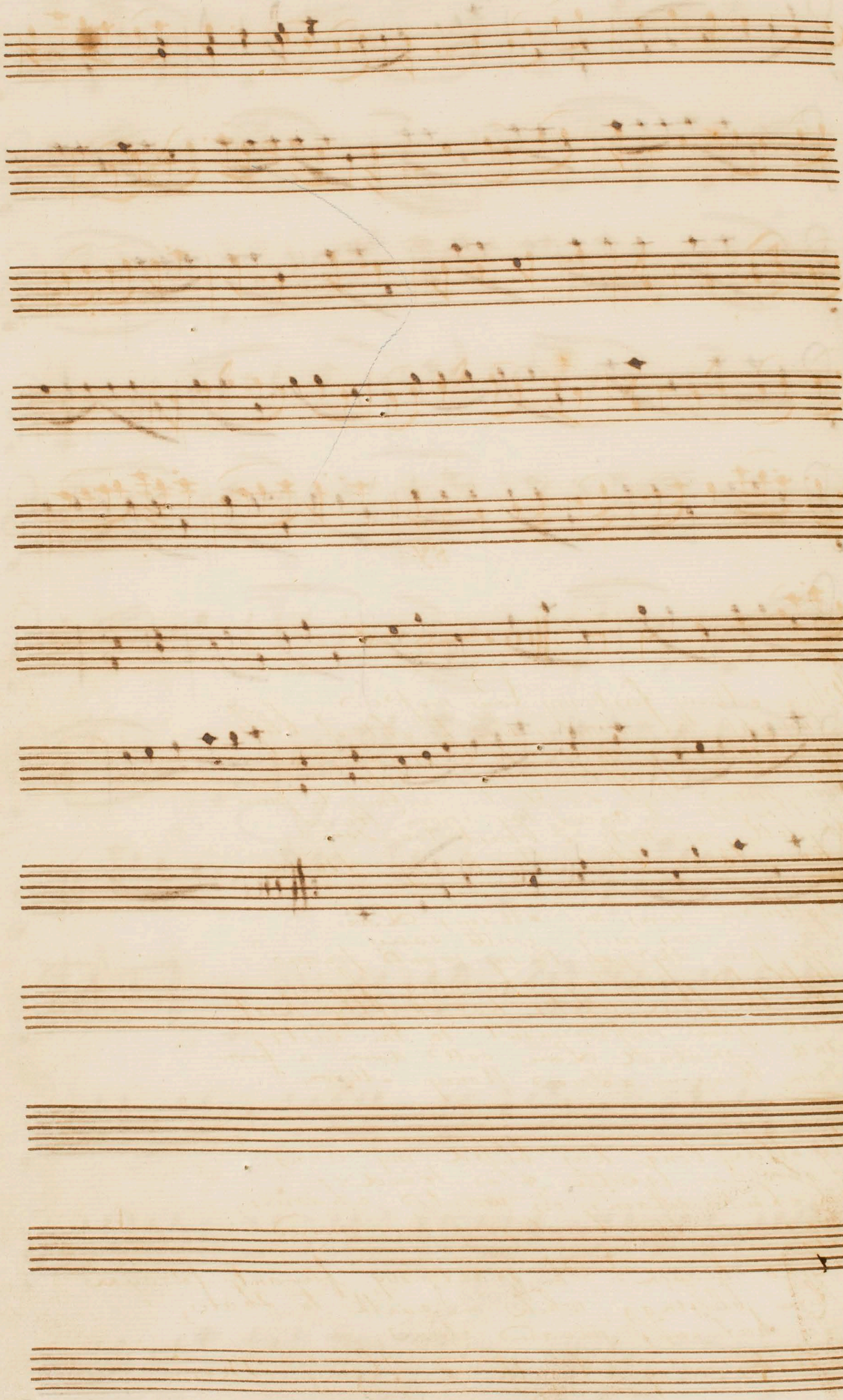

at fortune rail the hills may higher
honors claim, but Peace is in the Vale —
A — mid the shades the Virgins sighs add fragrance to the Gale so
they that will may take the hill since Love is in the Vale, A —
— mid the shades the Virgins sighs add fragrance to the Gale so
Dym:
they that will may take the hill, since Love is in the Vale —

Minuet Grazioso

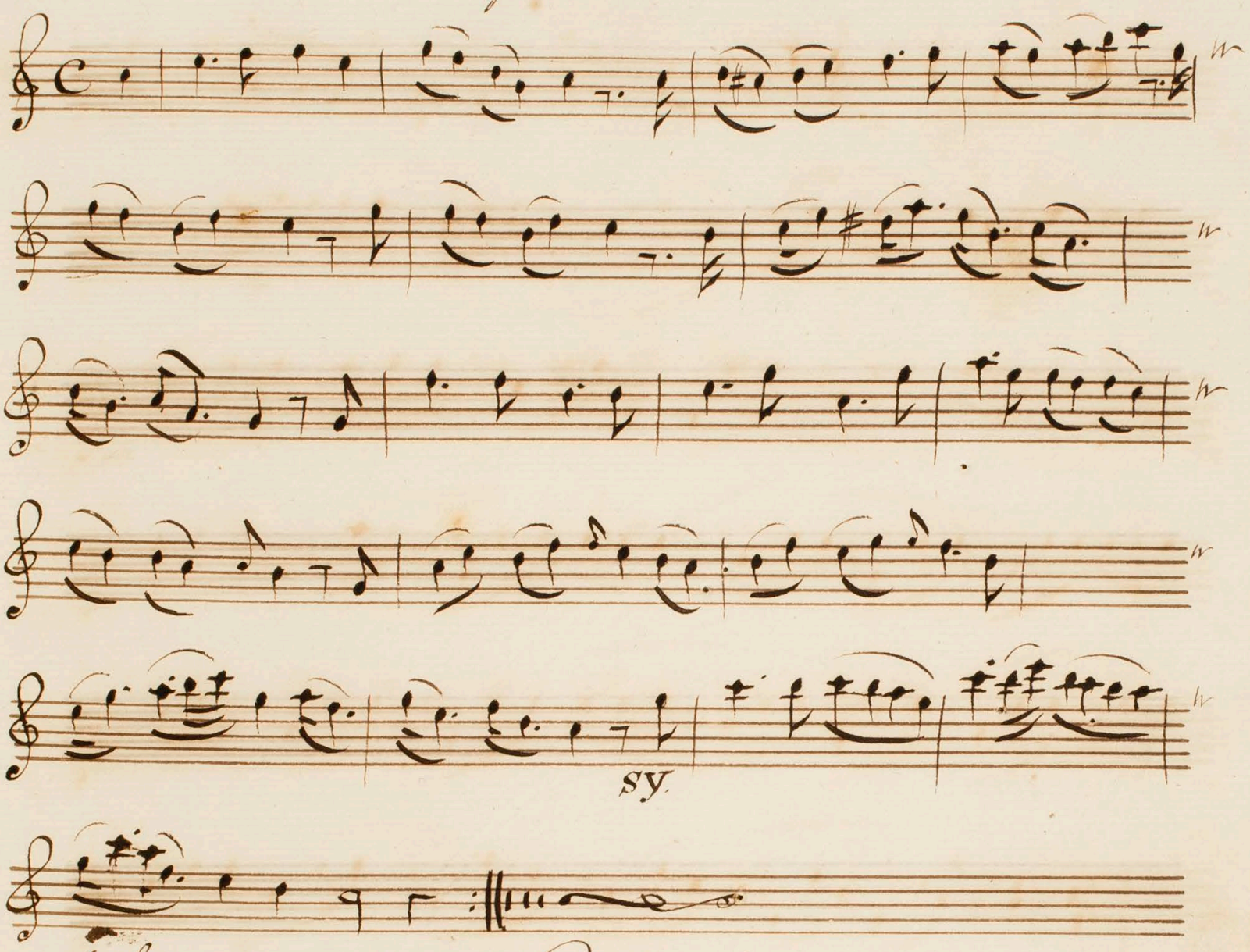
Jigg.

Min.t Grazioso (Cont.o)





The Honey Moon



When Mary first my Love inspired
I thought her smiles the height of bliss,
Each winning grace, by turns admired,
And tasted raptures in a kiss,
When mine how swift the moments flew,
No thought of care, my bosom knew,
Ah, tell me not I boast too soon,
I knew twas then the honey Moon.

So tender was my Marys Love,
For me was every gentle care;
And pure the joy to me would prove,
Reflected from my charming fair;
And the four weeks had swiftly past,
Each gave improvement to the last;
And mutual Love call'd down a boon
From Heaven; a Second Honey Moon!

My Mary long has bless'd my arms,
As good as gentle & as kind;
Her cheek retains its wanted charms,
Encreased the beauties of her mind
Kind heaven! Oh grant my fervant prayer,
these blessings, while on earth to share;
Tis harmonies unvaried tune,
Makes ev'ry Month a Honey Moon

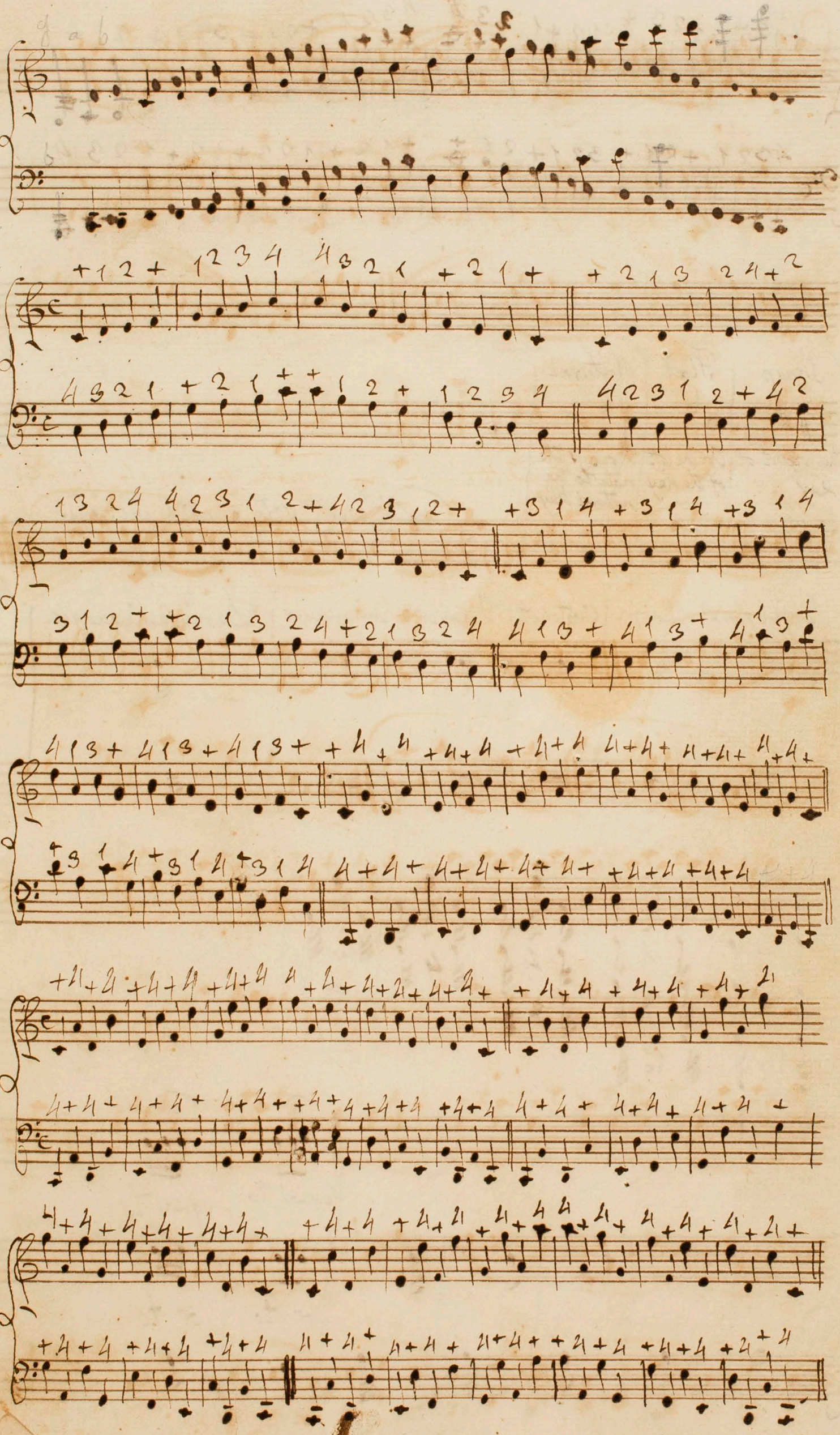
My Dear

Mary's Favorite.

Roanoke Waltz.

Cont.

Cotton Petticoat, or, Touch me just there.



+12+ 123+ 12+1 234 4321 +21+ 321+ 21+

4321 +21+ 321+ 21+ +12+ 123+12+1234

/ Sharp | Flat | Natural

On the right of the key | On the left of the key | Brings the note to the natural key

/

Different sort of notes and rests.

	Semibreve	Minim	Crotchet	Quaver	Semiquaver	Demisemiquaver.
Notes						
Rests						

1 2 4 8 16 32

equal to or to | equal to or to

Waltz

Fine.

Waltz

D. C.

Martha Brodie's

$$a+r \;)\; a^3 + 5a^2r + r^3 \;(\; a^2 + 4ar + r^2$$
$$a^3 + a^2r$$
$$+ 4a^2r + r^3$$
$$4a^2r + r^3$$

Martha Brodie

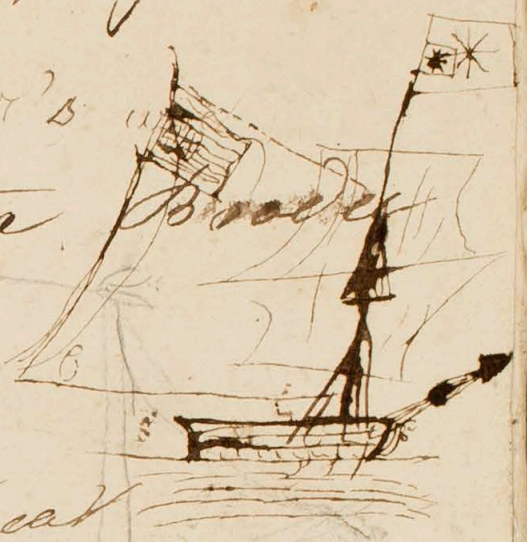
Oh! may they not offend!

Oh! may they not offend

Martha Brodie

Teach me to feel another's

Martha Martha Brodie



to a shady retreat

Miss Martha

Oh may they

Thou

Day and hour on which they are to tender themselves on board said veſſel.